

PERCEPTION

Staring into the funhouse mirror,
everything appears different.
I focus my attention on the reflection,
noticing certain angles.
Parts of the image appear

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t h i n l y c o n n e c t e d
or even lost,
leaving a
hole

in the corpus.

**Other parts become
more densely concentrated and
prominent in the profile.**

Moving backward and forward,
I play with light and distance,
reframing
what I see.
I am engaged in the process
as my mind works to interpret this vision of
who I am.

Perception is altered by the refraction of light,
but I recognize myself.

Such is *currere*:
moving backward and forward
through time and space,
examining positionality, shifting perceptions,
reflecting, interpreting, analyzing, and illuminating,
until I step away,
a more complete vision,
wholly myself.

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